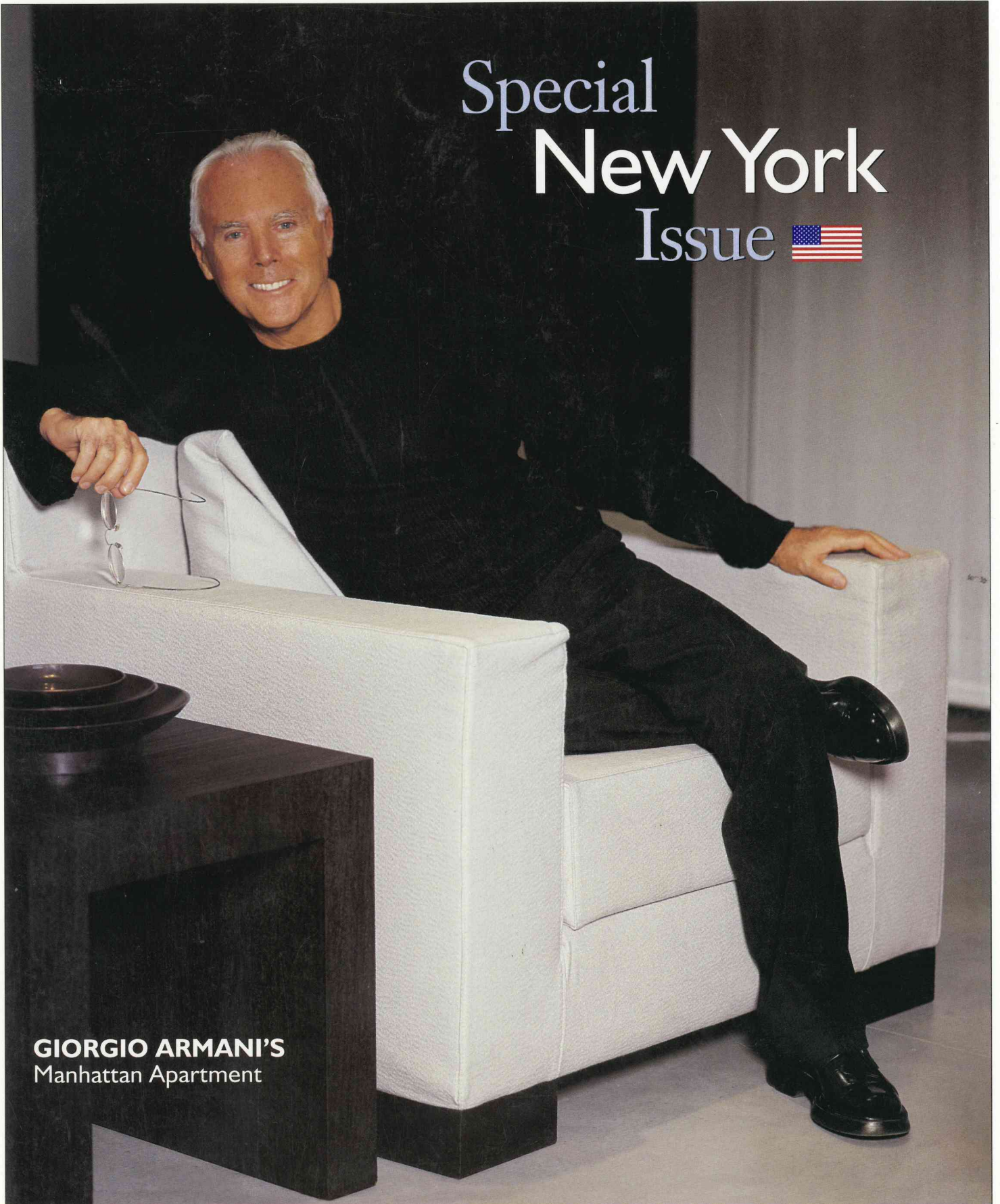


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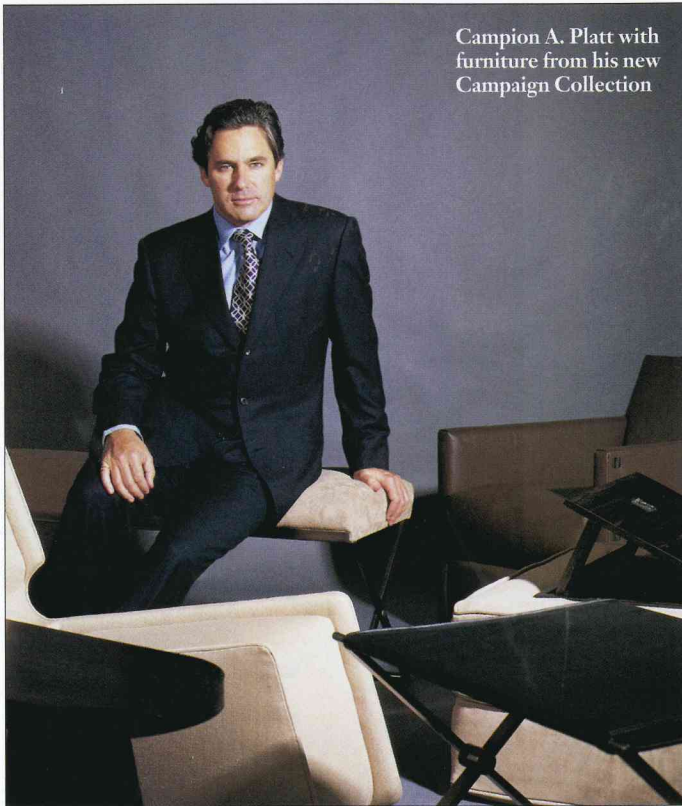
APRIL 2002

Special New York Issue



GIORGIO ARMANI'S
Manhattan Apartment

DESIGNERS *at* LARGE



Campion A. Platt with furniture from his new Campaign Collection

CAMPION A. PLATT'S MOVEABLE FEAST

New York architect **Campion A. Platt** has an unusual source of inspiration for his debut line of furniture: British campaign, or military, pieces from the 18th and 19th centuries. "It was a matter of class," he says. "The officers defined rank according to the amount of furniture they dragged around."

Platt began by studying models, researching the Napoleonic and Anglo-Indian wars and developing prototypes for what would eventually become the Campaign Collection, which includes the Palanquin table, the Pillow Scribe desk and the Wellington chair. "This project had to be an extension of the firm's other design work," he explains. For instance, Platt had been working with issues of scale

and movability for the pieces he designed for Manhattan's Mercer Hotel and MercBar. As a result, his new Note to Self desk folds into a carrying case; the Matchbook folding bookshelf and bedside table converts to an étagère; and Inside Out is a tufted-leather bench that folds into a cube. The collection's cast-gunmetal hinges and handles were also created by Platt.

"The line is redolent of history," says Nicholas A. Brawer, author of *British Campaign Furniture: Elegance Under Canvases 1740-1914* (Harry N. Abrams, 2001), with whom Platt worked. "It's a modern take on an old classic."

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Platt's Inside Out leather bench, which folds into a cube



The Wellington chair, above, and the Note to Self desk, above left

DANIEL SHERIFF/COURTESY CAMPION A. PLATT

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