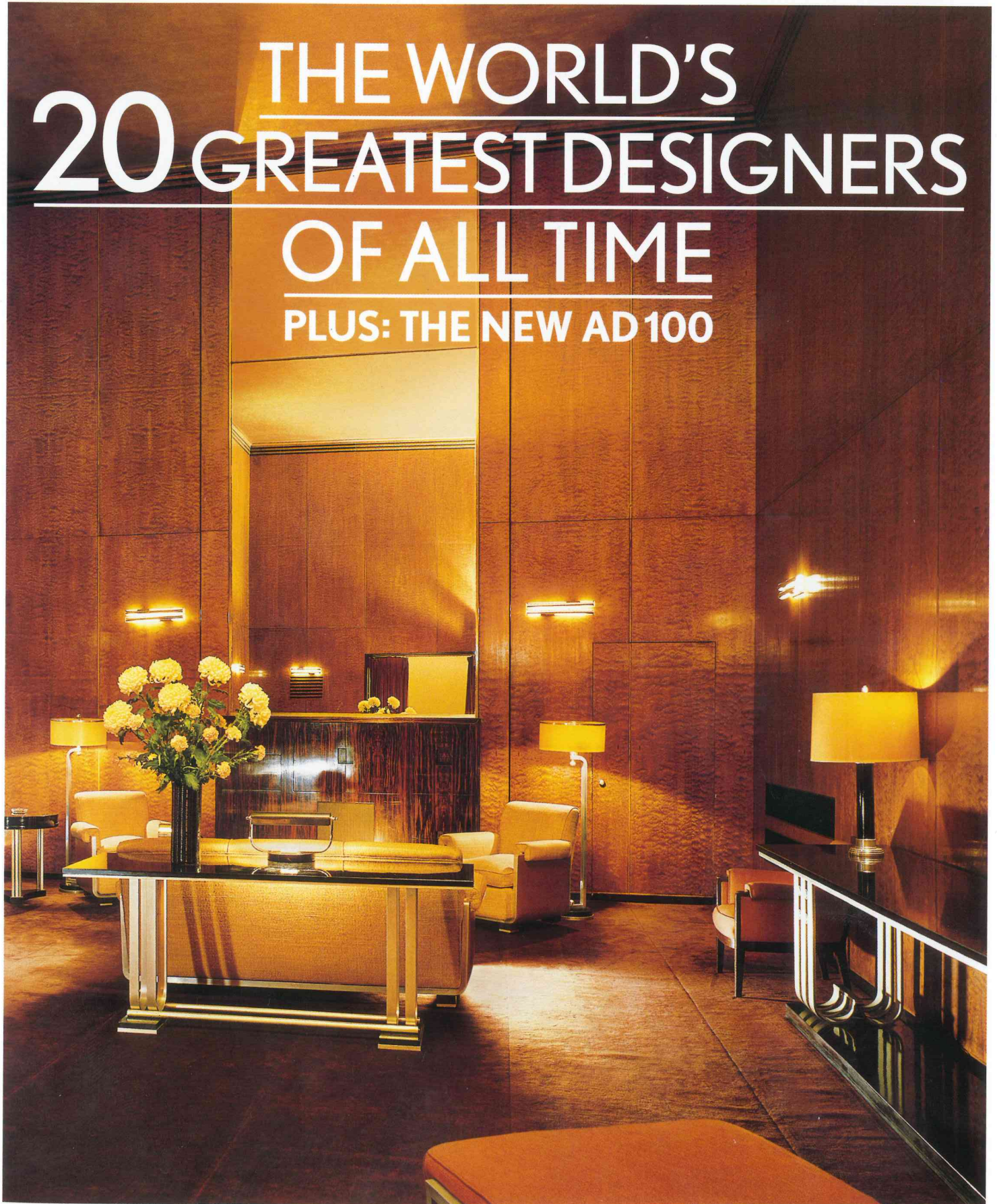


# ARCHITECTURAL DIGEST

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## THE WORLD'S 20 GREATEST DESIGNERS OF ALL TIME PLUS: THE NEW AD 100







## Thomas Pheasant

Success does not mean you need to be everything to everyone," says fourth-generation Washingtonian Thomas Pheasant, who is known for his classical residential interiors. "Listening—it is the most important tool I use in the first few meetings with a new client. Not the list of how many running feet of closets they need: It is the things that spark or inspire me to take an artistic direction that will set the tone." Pheasant integrates what he regards as "the best of the past" into contemporary houses from Las Vegas to the Chesapeake Bay watershed to Paris, where he has split his time since 2000. His furniture collections will be joined in 2010 by a new line of hospitality furnishings and modern additions to his Studio collection. "I think my success as a designer has come from the evolution of my own vocabulary. It is this internal evolution that keeps you fulfilled and yearning to be better."

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## Mary Philpotts McGrath

My design approach hasn't changed in nearly 50 years of practice," says Hawaii-based Mary Philpotts McGrath. "Using my clients' artistic sense and directives, I help them create a comfortable and expressive environment. Working together, we balance color, light, texture, furnishings and art in a way that's comfortable to them." A native of Oahu with a background in the fine arts, she got her start when she and a friend began doing residential interiors on the islands. Philpotts & Associates is now a multifaceted firm that designs residences, hotels and offices alike. One recent sideline is the creation of furniture, fabrics, carpets, architectural elements and accessories—all of which can be found at PLACE, her design atelier in Honolulu. "Some clients are now from the third generation and being serviced by our second generation—my children and protégés," she says proudly.

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## Champion Platt

When he was 15, Champion Platt knew he wanted to be an architect. He had a talent for math, loved to build models and was already making pen-and-ink drawings. At Columbia University he discovered Frank Lloyd Wright, and ever since he has had a passion for creating the total package, from the structure down to the furnishings. The architect and designer always considers the client, scope and location of a project as well as "how it might inspire our team. A project must be interesting." Platt, who adds, "I've always been inspired by the work of Carlo Mollino, Gio Ponti and Louise Nevelson," is committed to sustainable design and architecture and recently won an award for his new "eco-textile" line. In 2010 he'll launch an outdoor furniture collection, but he still finds time to do pro bono work, such as designing the Shinnecock Nation Cultural Center and Museum in Southampton, New York.

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To review the portfolios of all AD 100 members, visit [ArchitecturalDigest.com](http://ArchitecturalDigest.com)

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